

SuART 2024

Sustainable ART 2024

Art Director: Marco Eugenio Di Giandomenico
Academic Director: Prof. Dr. José Luis Rey Pérez

Scientific Committee:

Albina Candian
Laura Castelli
Marco Eugenio di Giandomenico
Sara Landini
Miguel Martínez Muñoz
José Luis Rey Pérez
Abel B. Veiga Copo

SuART es un acontecimiento internacional de carácter científico y artístico interdisciplinar, concebido por el crítico de arte Marco Eugenio Di Giandomenico, que adopta la forma de una conferencia anual y una exposición individual de un artista contemporáneo.

En un intento de esbozar las distintas declinaciones de la noción de «sostenibilidad del arte», que se encuentra en continua evolución semiológica y ha sido objeto de creciente atención en los últimos veinte años por parte de instituciones, filósofos, sociólogos, académicos, profesionales del sector y artistas, se persigue un doble objetivo. Por un lado, queremos investigar los lenguajes creativos y los métodos de promoción de las producciones artísticas contemporáneas en la era digital, tanto públicas (museos, instituciones culturales gubernamentales y locales, etc.) como privadas (galerías, fundaciones privadas de arte, casas de subastas, sistema web, etc.). Por otro lado, queremos destacar y analizar los aspectos relacionados con la regulación legal y las dinámicas económico-financieras basadas en las directrices de la UE, centrándonos en los sistemas legales de los países de los socios universitarios/institucionales participantes. /

SuART is an international interdisciplinary scholarly and artistic event conceived by art critic Marco Eugenio Di Giandomenico on an annual basis, consisting of a conference and a solo exhibition by a contemporary artist. In an attempt to delineate the different declinations of the notion of 'sustainability of art', which is in continuous semiological evolution and has been increasingly the subject of attention over the last two decades by institutions, philosophers, sociologists, academics, sector professionals and artists, a twofold objective is pursued. On the one hand, we want to investigate the creative languages and promotional methods of contemporary art productions in the digital era, both public (museums, governmental and local cultural institutions, etc.) and private (galleries, private art foundations, auction houses, web system, etc.). On the other hand, we want to highlight and analyse the related aspects of legal regulation and economic-financial dynamics based on the EU guidelines with a focus on the legal systems of the countries of the participating university/institutional partners.

Comillas Pontifical University
C/ Alberto Aguilera, 23
28015 Madrid

For information:
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ONLINE LINK:
<https://eventos.comillas.edu/117505/>

BOOKING LINK:
<https://www.eventbrite.it/e/suart-2024-tickets-906571909987?aff=oddtcreator>



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SCIENZE GIURIDICHE



Legal, economic, sociological and philosophical aspects
of artistic production and promotion in the digital age

Solo exhibition by the artist **Antonietta Viganone**
(27 May 2024 - 10 June 2024)

Art director: Marco Eugenio Di Giandomenico
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FORUM

Monday 27 May 2024

9:30 a.m. - 5:30 p.m.

SOLO EXHIBIT

BY ANTONIETTA VIGANONE

Opening / Vernissage

Monday 27 May 2024

5:30 p.m. - 6 p.m.

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Collaboration:



Fondazione
**ANTONIETTA
VIGANONE**
ETS

Patronage:

